



A typical weekend line-up for Student Cinema outside the SUB theatre

Student cinema exposed

by Greg Neiman

The U of A cinema is a good place to see a movie cheap instead of a cheap movie, but there are drawbacks, like excessively long lineups, large crowds, and no popcorn.

Vern Torstensen, director of Student Cinema, with a staff of eight, work under the auspices of the Students Union to bring us "Little Big Man," "Steelyard Blues," "Carnal Knowledge," and a host of other flicks to provide the students with inexpensive service.

The theatre seats 650, and attendance is always excellent. This is reflected in returns which

far exceed guaranteed film rental rates.

For instance, "Little Big Man" costs \$500 to rent, or 50% of gross ticket income, (whichever is greater).

There were six showings of the film, four of which were sellouts.

"We always pay 50% because we have that kind of attendance," says Torstensen.

There have been times when some movie-goers sat in the aisles to watch the movie, yet Torstensen says no more than 650 tickets are ever sold.

Torstensen says that advance ticket sales exceed that of door sales, indicating that students are interested in the

cinema service. Advance tickets are obtainable in the box office in SUB, which gets 5% of advance ticket sales.

The cinema is equipped with machinery to show Cinerama and Vistavision movies, which greatly widens the choice range of the theatre.

Movies are supplied by a distributor in Calgary, and are chosen either by Torstensen, or by students coming into his office and making a request.

Right now, despite the large numbers of people coming to see the movies, there are no plans of expansion. Torstensen says, "Right now, it's a good service...there's no need to make more money."

by Brian Tucker

Two years ago the board of governors issued a challenge to university health services by levying a voluntary health fee for students.

Faced with having to prove its worth, the service cut its staff to a bare minimum and awaited reaction from the 18,000 university students who support the service.

With an average of 200 patients a day streaming into the facility (an increase of 15 per cent over last year), acting director F.B. Cookson is more optimistic about its future.

"The students told them (the board) what they wanted," says Cookson, who is filling in for M.J. Ball. More than 13,000 students have paid the voluntary \$10 fee this year.

The service provides walk-in treatment.

It also has gynaecology, obstetrics and psychiatric clinics, offers preventative dental care and prescriptions for a standard \$1 fee.

It will cost the university \$165,966, up only \$15,000 from last year despite an increase in salaries.

Since his appointment as acting director, Cookson has reviewed the operation to determine the minimum requirements for adequate service.

He found that research and administrative functions were stressed too much in the health service.

"This place has only one real purpose - a student service. Everything else comes way down the line."

He set an example by cutting down on the meetings and seeing patients several mornings a week.

"You can build these bureaucracies up, take the students away, they would still be operating," he observed.

It's not that students are a privileged clique that deserves special treatment. It is a fact, however, that students function in a unique environment.

Due to the high population density on campus, students are prone to infections and viruses. In particular pneumonia and severe mononucleosis are common.

Incidence of the latter is four to five times that in the community.

As a result, one of the services offered is an infirmary, in which students receive treatment while attending classes.

The large city hospitals could handle these cases, but they assume the patient has a home where basic needs such as food and clothing are provided by relatives or friends.

Many students live in residences, which are "highrises without the facilities of high rises; in a sense, they are overcrowded slum houses," says Cookson.

"It means that the type of thing you could treat at home now needs to be admitted to the infirmary.

Also to be considered is the high level of psychiatric problems at the university, he adds.

"You don't see an awful lot of heavy psychiatry, psychosis and schizophrenia, but you have a lot of anxiety and depression."

They are symptoms for a majority of patients in the infirmary, which is usually 85 per cent occupied during the academic year.

Healthy outlook ahead

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Inside Gateway



Footnotes

January 29

OUTDOORS CLUB
Executive meeting and Wabamun campout meeting. Planning March schedule or events. Campout meeting to plan food, transportation and equipment for weekend. Room 280 SUB, 5:00.

EDMONTON FOLK CLUB
A workshop tonight on Sea Shanties, featuring Peter Wood and Bob Devine. Starts around 8:00 p.m. No admission charge, though donations are appreciated.

January 30

CANADIAN METEOROLOGICAL SOCIETY
A meeting of the CMS, Alberta Centre will be held on Wednesday at 8:00 p.m. in Room 3-104, Henry Marshall Tory Bldg. U of A campus. Speaker will be Mr. G. Strong on the topic "Measurement of Hail Impact Energies from Central Alberta Hail Storms". Mr. Strong a graduate student on educational leave from AES, is working towards a M.Sc. in Meteorology at U of A. During the summer of 1973, Mr. Strong in cooperation with the Alberta Hail Studies Project coordinated and collected data from a hail pad network. Preliminary analysis of the data obtained will be discussed. This will be an informal meeting and all visitors are cordially welcome. Parking is available in parking zones N and U (Corner of 112 St. and Saskatchewan Drive.)

January 31

U of A LIBERAL CLUB
Organizational meeting to elect officers, discuss role of club, present format of Liberal Leadership Convention March 1st and 2nd with a view towards planning to send delegates and presenting policy resolutions. In SUB 104 at 7:30 p.m.

CAMPUS CRUSADE FOR CHRIST
Gordon Volkman will be speaking on "Paul's Second Missionary Journey" For those who are taking the Basic Leadership Training Course, they will have an opportunity to share their faith. SUB Meditation Room at 7:30 pm.

February 1

CHINESE CHRISTIAN FELLOWSHIP
A talk in "Faith and Reasoning" will be given by the Rev. G. Smith. 7:30 p.m. in Rm. 142 SUB.

February 2

EDMONTON FOLK CLUB
Bim and Sweetcrab: together at Garneau Church Hall, 84th avenue and 112th street. This Saturday and Sunday nights at 8:00 p.m. Admission is \$1.25. Folk Club members: 50 cents. Will be one of the best concerts of the year.

OUTDOORS CLUB

Winter campout, Wabamun Lake. Transportation sharing, equipment sharing and information. It should be a good campout. Snowshoeing, cross-country skiing, we're going to build a snow cave. For Sat. night sleeping (only for the brave). Further information call Rick 439-4823.

RATT/FOLK CLUB

Banjo player - guitarist - singer Paddy Byrne will be playing at RATT this Saturday night beginning at 8:30; Beer and wine sold till midnite.

February 5

EDMONTON FOLK CLUB
Tuesday night workshop on local singer-songwriters. Will include Bev Ross, Richard White, Robert Peterson, and others. No admission charge, though donations are appreciated.

MEDICAL STUDENTS' ASSOC.

25th Annual Medical Show. Dress Rehearsal ticket sale, price \$1.00 at CAB Information area. 11:00 a.m.-1 p.m.

February 12

KEEP FIT YOGA CLUB
Hatha Yoga and Yoga Relaxation will be organized by the Yoga Club for both men and women. The next course consisting of 8 lessons will commence on Feb. 12. Classes will be held twice a week in the evenings. Previous yoga experience is not necessary to join. Further information can be obtained by

writing to the Keep-fit Yoga Club, Box 120, SUB PO 11, U of A or phoning Dr. Dhanaraj, 439-7897 evenings.

PAKISTAN STUDENTS' ASSOCIATION

It is for the information of all the Muslims at the campus that the Friday Prayers are being offered regularly in the Meditation Room - SUB at 1 p.m. sharp. Everybody is welcome. Prayers are led by Mr. Mahmood Ayub a visiting Prof. in the Dept. of Religious studies.

General

REWARD! \$5.00 for the return of my ZIPPO lighter lost on Jan. 7th; crest on thyfront and R.H.L. engraved on the back. Holds great sentimental value. Phone Dick at 436-0937 or 3946 on campus.

Lost: Ladies digital wristwatch with a white band in the ladies washroom on the 3rd floor of the Education Building. Deep sentimental value—the watch was a gift. If found please phone Anne at 435-5677. Address 4728 Malmo Road.

NEWMAN COMMUNITY

Like to sing at a Coffee House? If so, Carafon Cafe is a weekly event at Newman Centre and we're looking for entertainers. Please call 433-2275 and leave your name, if interested.

Transcendental Meditation lectures
Wednesday Evening 8 p.m. at the Sun Flower Inn, 10560-82 Ave. 439-5839, 439-3049 for information.

This little kitten has lost her mittens and is offering a big reward (\$20). Lost Jan 9th Dent-Pharm Bldg. Silver sealskin mittens. Sentimental value, call Heather 488-9997.

UNIVERSITY PARISH

Join us for an informal worship with eucharist, guitars, and friends. Come Sunday evening at 7 p.m. to SUB Meditation Room.

UNIVERSITY PARISH

Join friends at lunch on Tuesday in the SUB Meditation Room at 12:30. Lunch is cheap. We celebrate the eucharist too.

Found: Approximately January 14, 1974. 1 slide rule - Physics V-106. Please phone 426-2097 11:00 p.m. - 12:00 pm. and identify. Ask for John.

U of A FENCING CLUB
The Fencing Club gives courses for beginners on Mondays or Fridays at 7:30 p.m. Cost of \$36 includes your own foil and mask, lessons and club membership.

STUDENTS HELP

Students Help needs volunteers. If you are interested in volunteering some of your time please come to Rm 250 SUB for further information. (afternoons.)

Found: Two pairs of ladies shoes before Christmas in SUB parkade. Phone Frank at 432-2088 or 435-2946.

Lost one dark brown glove, Monday. If found, please phone Sharon at 489-0010.

Lost Dark brown id folder with all my ids & insurance in it. If you find it Please phone Joan at 432-2535.

Found, one pair mittens SUB Meditation room, late Nov. Phone 436-3763 after six, ask for Bob.

YOGA

Complete Yoga Course by original Guru Hari (India) Himalaya. Starting course Jan. 24, Thursday, 8:30 p.m. to 9:30 p.m. in Room 142, SUB. For registration or information contact Life Force Book Store, HUB, 433-0733.

SOCIOLOGY

A special section of Canadian Social Issues 322-B2 on "The Society of Quebec" will be held in the winter term. Instructor: David Nock, M.A. A comparative approach to the West and Alberta will be featured. Contact the Sociology Dept. Tory-5. Times Monday, Wednesday, Friday 12-1 pm. Bring your lunch!

U of A CHESS CLUB

The U of A chess club meets every Thursday at 7 p.m. in room 14-14 Tory. Everyone is welcome. Bring your own board. Inter-squad tournaments start immediately. For more information call Earl Culham 433-7860.

SENATE TASK FORCE ON THE STATUS OF WOMEN

Would like to be contacted by individuals wishing to talk about their personal experiences at university, concerning employment, etc.

Classified

Now booking hayrides. Bonfires available. Phone 434-3835.

Anyone interested in U of A infant day-care please contact 439-3162.

Graduate Students, don't forget the Grad House socials every Thursday and Friday night from 8 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

Pregnant and distressed? Call Birth Right, 423-2852.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4 p.m.

Car rental clerk wanted for weekend work (days). Must have clean driver's license. No experience necessary. Call Host Rent A Car at 429-7861.

Comet's cosmic significance, world transformation, and how you can help others and yourself using cosmic light all explained; \$1.00. RADIANCE, Box 471, Olympia, WA. 98507.

Fast typing. Essays. Term Papers. Theses. Contact: Mrs. Vendrinsky, 465-5856.

Pot Party Protector
Invite Ozium to your pot party. One spray keeps the cops away. 500 measured sprays eliminates all smoke and odors! Send \$5.00 to joint ventures 12236-55 St. Edmonton, Alberta.

Recreation Person for after school program in Holyrood School, 3:30-5 or 5:30. Monday - Friday. Phone 469-0663.

Dance to the exotic sound of the Caribbean Steel-Drum Band every Friday and Saturday at the Corona Hotel Cabaret (107 St. & Jasper Ave.) from 8:30 p.m. to 1 a.m. Admission \$1.50 a person.

Rhythm and Blues Fans. Dig the soulful music of Buckeye, every Friday night at the Caribbean Express. Located in the basement of the same building as Bullwinkle, 10279-101 St. Phone 429-0784. From 9:30-3 a.m. Admission \$2.00 a person.

Small furnished basement suite near University 11110 University Ave. 433-8227.

SUB ACTIVIES

STUDENT CINEMA

FEB. 1: 'PLAY IT AS IT LAYS' starring Tuesday Weld. Shows at 6:30 and 9:00

FEB. 2: 'ROMEO AND JULIET'. Saturday only. Shows at 6:30 and 9:00. Advance tickets for STUDENT CINEMA are 50 cents at the SUB box office.

THEATRE

JAN. 30: Johnny Shines sings the blues. SUB theatre at 8:30 P.M. Tickets \$1.50 for students; \$2.00 for non-students at the door only.

FEB. 3: Student Cinema will be replaced by the *Bobby Hutcherson Quartet*. Presented by the Edmonton Jazz Society. Concert starts at 8:30 P.M.; ticketx are \$2.50 for members and \$3.50 for non-members.

FORUMS

JAN. 31: 'CHARIOTS OF THE GODS?' A showing of the film and a panel discussion on the validity of Erich Von Daniken's theories with a physicist, archeologist, theologian, geneticist, and an artist.

JAN. 29 'CANOEING THE NAHANNI' A presentation of slides narrated by Drake Hocking, research scientist with the Canadian Forestry Service.

Part II: 'PARKS USE AND ABUSE' A panel discussion with scientists, outdoorsmen, and representatives of Parks Canada.



JOHNNY SHINES Blues
WED., JANUARY 30
S.U.B. THEATRE
U of A 8.30 P.M.
TICKETS:
Non Students \$2.00
Students \$1.50
AT DOOR ONLY

Energy Shortage

Dalby defends corporations

by John Kenney

"The public is being told that the energy shortage in the United States was brought about by the irresponsible action of those large multi-national corporations who control the world's energy supplies, but this is not true."

These are the words of Ronald N. Dalby, Secretary Vice-president of Canadian Utilities; who is Chancellor-Elect of the U. of A. The story unfolded in the higher echelons of the Tory building with an adequate portion of academia in attendance.

There were graphs and figures to support Dalby's

contentions.

He pointed out how an energy shortage could be created, an indirect way of pointing to the causes of the current energy crises.

Among his points:

- First, you set a ceiling price on natural gas despite the rate of inflation. "This will discourage exploration for new gas supplies and increase use."

- You ban the use of high sulphur coal, "then ban strip mining in recognition of the pressures of the environmentalists." - You thwart the construction of atomic plants "because of environmentalist's suits."

- You also restrict heating oil supplies, decrease efficiency

of the auto engine, set up rigid environmental standards for refineries, block the Alaskan oil pipeline "through arguments on the cosmetic affects in uninhabited and unreachable regions" and stop offshore oil drilling.

- And finally, you "misinform" the public.

Dalby suggested that we get on with the exploitation. Among other things he believed the government should develop a "general policy that will enable industry to make its decisions."

The government should also "develop an atmosphere that will encourage private investment in the exploration for, and development of, our energy supplies."

Legal services

continued from page 1

Some of the best work of SLS has been done by individuals or small groups of workers. As well as Andy Sim's Craig Report, Kip Wilson helped the Kenora Tenants Association battle land developers to a standstill.

SLS has helped a Metis Women Group organize and submit a brief to the Supreme Court of Canada.

Some work has been done on welfare appeals, food co-ops and with the social planning council.

At the moment Student

Legal Service is working with the Department of Consumer Affairs on the condemned housing problem in Boyle Street. Placarded, empty firetraps, used only by transients are now left standing next to occupied homes.

Student Legal Services has aided people in matters of family law, divorce, landlord and tenant disputes, some Criminal Code (summary) offences, some minor narcotics offences, labour law, commercial law, contracts, creditor's rights, tort, and provincial offences.



BY
SYBIL LEEK

Desirable Residences

Complete with Ghosts

There used to be a time when anyone selling a house would never dream of mentioning that there was a ghost lurking in it. Owners preferred not to tell, and real estate people certainly did not want to know -- and what the new owners were not aware of could not worry them!

Things have changed, and a few intrepid realtors have been known to list houses with a ghost thrown in for good measure along with the "ultra-modern kitchen, three-car garage and magnificent landscaping." Ghosts are much more acceptable today than they have ever been, and for the man or woman who has everything and is bored with Neiman Marcus Christmas catalogues, a house with a ghost is just the sort of thing to appeal. In fact, there are so many people yearning to have their own ghost around the house that realtors are rapidly running out of such desirable residences.

Of course if you have a lot of money, you are entitled to shop around to find a house which has the type of ghost that specially appeals to you. It is becoming a case of "each to his own." A small, modern house in southern California has a minute garden through which a galloping, ghostly stage coach thunders several times a year. The present owners of the home were intrigued by the idea of a ghost, but the slick realtor forgot to tell them about the coach!

On the other hand, one could buy a house which ought to have a ghost and then find nothing at all happens. Scotland has its fair share of Celtic ghostly goings-on, but Boleskine House, overlooking the home of the Loch Ness monster, was once owned by Aleister Crowley. He was famed as a magician and his special brand of mysteries included some weird and wonderful things during his lifetime at the turn of the century. Alas, the present owners have never had one scary night, but I suppose if one cannot have a genuine ghost there is always the chance that the Loch Ness monster might take another peek at the world -- and what a view Crowley's old house has when this event takes place!

Everyone takes it for granted that I must have a ghost or two lurking around one of my own houses. I never buy a house just for the ghost because those I would really like to know all haunt royal property. I could go for Hampton Court, complete with the ghost of Anne Boleyn, one of the wives of Henry VIII, but unfortunately the reigning monarchs of England cling to their historic mansions. However, I did have a miserable ghost in my house in Houston. She was German and hated both myself and my son, but she had amazingly good taste in paintings and always recommended the right ones for us to buy. We had an art gallery at the time, so her presence was useful. But apart from that, she was mean -- causing innocent, unsuspecting visitors to be bounded out of their beds. We found the quickest way to lose friends was to invite them to spend a night with us. They never asked to come again. We had great difficulty in selling that house, but now it would be popular among realtors.

Recently I bought an historic landmark house in Florida; it is a lovely, serene seventy-five year-old home which once was the sole guardian of a particular stretch of the Indian River in Brevard County. We bought it knowing that it had a ghost, a sweet middle-aged lady who seemed to want us to have the house -- and, indeed, it became ours through a series of peculiar unbusiness-like incidents. My son and his wife already seem to be on friendly terms with our gentle lady, and I hope to become better acquainted with her when I spend the winter in Florida. I think perhaps we paid too much for the property, but who could resist a friendly ghost who assures us we are all welcome in HER house?

If I cannot have Hampton Court and Anne Boleyn, I am willing to settle for the gentle lady of Indian River. All I hope is that she continues to be as quiet as she is at the moment. I simply could not face a noisy ghost around the house.

Hi !

I'm

Mary

... from

Campus Drug's

"Beauty Spot"



With A Love Special

With a \$5 purchase of any Love Product receive a 2 oz. Fluffy Moisturizer FREE (value \$3.00).
Loves Lemon Products yearly special is now on....

Mary Sidor brings the benefit of eight years experience in the cosmetic field to her position at Campus--and is already a valued consultant to many ladies in the area. In 1970 Mary was runner-up in the "Drug Merchandising Cosmetician of the Year Award."

Please visit Mary soon!

Campus Drug LTD.

8623-112 st Campus Tower Bldg.

Ph. 433-1615

February
is
SWEETHEART MONTH

**50¢ off any med. PIZZA
IF THE WOMAN BUYS**

(not valid on deliveries)

PIZZA HUT (R)

Pizza Hut

7450 - 82 Ave.
469 - 1755

15203 Stony Plain Rd.
484 - 4327

CKSR

CKSR is looking for staff to fill the following spots on air:

Monday 10 a.m. - 12 p.m.

Tuesday 1 p.m. - 3 p.m.

Wednesday 10 a.m. - 12 p.m.

Morning (10 a.m. - 12 p.m.) slots are composed of mostly music, and some spoken information.

Interested persons should have a fairly wide knowledge of folk, country rock, and folk rock music. Specific training in operating and announcing will be given.

The Tuesday 1 p.m. - 3 p.m. slot consists mainly of a variety of light rock, blues etc.

For further information contact:

Dave Wright
Programme Manager
CKSR - 432-5745

Jim Austin
Station Manager
CKSR - 432-4745

Election Rumors

With the deadline for Students' Union general election nominations just hours away, rumours are rampant as to who is running for what.

At press time we had heard of six "definitely possible" slates, not counting the one the Young Socialists are sure to put forth. Look for Henry Malta to run for president, though, with Sheila Mawson and Wendy Merkely somewhere in his proposed executive.

Other slates we've heard whispers about are: Joe McGhie, president; Brian Makin, vp executive; Jack Redekop, finance; Garry Harris or Tony Melnechuk, vp academic.

Gary Draper, president; Rod Woodcock, vp executive; Jim Tanner, finance; Ray Friedman, vp academic.

Jane Heather, president; Laurence Dubois or Ken Bailey, executive vp; Kimball Cariou, finance.

George Mantor, president; Gary Croxton, vp executive; Randy MacDonald, services.

Carl Kuhnke, president; Allyn Cadogan, vp academic; Greg Neiman, executive vp; Satya Das, services; Clarence Wanchulak, finance.

Although Croxton is allegedly running for re-election to the same office he serve this year, we feel he, and the Students' Union, would better benefit if he ran for president. Croxton and Kuhnke both have a lot on the ball, and either would be a good choice for that position.

We have also heard rumours that Wayne Madden and Blythe Nuttal are putting together a slate.

And don't be surprised if you see Dennis Crocket or Greg Perrault's names crop up somewhere. About the only definite candidate at this time is Doug Elves, running for services vp as an independant.

Most of the possible candidates are either dark horses or have been around a while without really creating any ripples.

The Jane Heather slate looks like it could be the communist slate. We've heard that Heather is running with the support and advice of David Leadbeater, SU president in 1970-71, Rhodes scholar and presently sessional lecturer in the department of economics at U of A. Cariou, running for finance vp on that slate is an active member of the Communist Party of Canada.

this issue.

The present Student[s] Council has already approved a budget that has a deficit of \$158,000. Part of this deficit is due to the financial situation of our Housing Union Building, but an increase in HUB rents for the next year was approved last night by council and should alleviate most of the financial difficulties in this area.

The large deficit is actually a culmination of several factors that extend beyond the obvious problems with HUB. The Student[s] Union has been operating under roughly the same fee revenue formula since 1967. the gross fee has increased from \$27.50 in 1967 to \$31.00 in 1974. However, there has always been \$3.00 allocated for SUB expansion and \$11.00 for debt retirement. This has left a varying amount of money left available for operations, ranging from \$16.50 in 1967 to \$17.00 in 1974.

Thus, fees will have increased over the past seven years by approximately 13% while inflation in the previous year alone was about 9%. It is due to this inflationary squeeze that the following actions have been taken by Students Council due to a lack of operating funds? the yearbook has been discontinued, CKSR-FM expansion has been postponed? photographs were removed from the Student Telephone Directory? socials in Dinwoodie were discontinued, Faculty Association Grants have been reduced and the third floor of SUB has been left unfinished.

It is this inflationary pressure that presently further endangers the remaining services at this university, the only decision that future executives and councils have being to decide which services go first. If you wish to increase the existing level of student services, it is necessary to increase student fees by \$3.00. We must urge all students concerned with maintaining services to vote YES for the fee referendum.

Yours sincerely

George W. Mantor
Gary Croxton
Randy MacDonald
Charles Hall

Fees

On Friday, Febeuary 1, students on this campus will be asked to accept a three dollar increase in their Student Union fees. This letter is written in an attempt to provide students with some basic information to aid them in making a decision on

Reply

Kimball Cariou never ceases to amaze me. Every now and then, token examples of his over-reactionism and irrationality pop up around campus, making a laughing stock of the Communist Party of Canada, a respectable organization. That is not to say I agree with their position, but I respect their democratic right to express their ideals. People like this discredit any organization with which they are affiliated.

From a four paragraph editorial on a single event, the Edmonton Transit Workers strike, Cariou managed to accuse me of class hatred, saying Bus Drivers were immature, and a few other things which I didn't even imply, let alone say.

I fail to see the "class hatred" sentiment behind my remarks. I am not, and never was "against" the working class and their families. I can't understand how anyone could see any of my remarks as a "call to class warfare". I simply felt that ETS drivers were wrong in turning down a contract offering them what I believe to be a fair wage for the nature and responsibility of their work. Unfortunately, there are too many unions taking advantage of collective bargaining to grab as much money as they can squeeze out of the "bourgeoisie" of our society (the bourgeoisie being anyone who didn't get the opportunity to drop out of school and make more than a 4 year university graduate would after years in the job market).

A good example of his over reaction shows up in the third paragraph. I was trying to be



FOURUM

FIVE



informal and had no intention of lowering their maturity by saying "Boys". It is simply a mannerism. When you say you are "going out with the boys", you don't imply you are heading off to a 6 year old's birthday party.

His comments on my four points are really something else. First, I didn't mention a thing about taxes in my editorial of January 17. He goes on to talk of many skilled trades earning more than \$6.12/hour BUT NEVER ONCE does he state that busdrivers are skilled. Entwined in his verbal menagerie are some sentences which cleverly (I give him that) make one feel that busdrivers are skilled and are earning less than other skilled workers. In my mind, such is not the case.

I assume, when he speaks of underpaid unorganized workers, he refers to my example (nurses). If anything, nurses would by making \$13,000 per annum, not the busdrivers. I agree that the lower paid wing of the working class is getting it in the left ear, but the ETS drivers weren't "lower paid".

Cariou's idealistic notions are just that. How long will it take to "contribute confidence and build unity" enough so that the entire world is an incredible Utopia. FOREVER, Kimball!

"A likely impossibility is always preferable to an unconvincing possibility." (Aristotle)

...And so it goes....according to Cariou, I argued that "if wages are low enough, unemployment will be eliminated." I fail to see that even implied anywhere in my editorial.

According to Cariou, I took an anti-class view on taxes. His over-reactionism goes into overdrive here - I didn't even mention the word, let alone talk about them! I said nothing of increased taxes. He may not believe it, but I even agree that the tax levies should increase on large companies and institutions living off of the Canadian governments generosity.

As far as physical exertion goes, MOST working people are tired after a day's work. Imagine how tired I got after wading through paragraph upon paragraph of nonsense!

In closing all I can say is that Cariou's letter speaks more than adequately for itself. My Thesaurus doesn't even have the word "diatribe". Is that part of the vocabulary of a person or persons with a very bastardized idea of true communism?

"What is a communist?" One who hath yearnings for equal division of unequal earnings." —Ebenezer Elliot (1781-1849).

B. Carl Kuhnke

moratorium on industrial whaling, proposed by the U.N. in an effort to preserve these unique creatures from extinction. To date, Canada has refrained from voting on this crucial matter.

Mr. Farley Mowatt, author of 'A Whale For The Killing', is Canadian president of this organization, and is urgently seeking signatures on a petition to forward this vital proposal. Interested persons or organizations should submit their names to:

Project Jonah
12 Dacotah Ave.,
Toronto 128, Ontario.

Sincerely
(Mrs.) Marilyn Stevens

Sexist

Although your comment that a woman may become chairman of the University Athletic Board by being elected president of men's athletics is technically correct, you have missed the whole point of my criticism of the arrangement of Students' Union athletics positions.

By automatically including the position of chairman of the UAB with the position of president of men's athletics and that of vice-chairman of the UAB with the position of women's athletics, the Students' Union is, in effect, stating that men's athletics are more important than women's athletics.

Unfortunately this attitude is also often reflected in financial and other support for athletics at this university. Women pay the same fees as men and therefore deserve equal service and representation.

Anne Lambert
Assistant Professor

Regarding Assistant Professor Anne Lambert's letter to *Gateway* accusing the Students' Union of being sexist on the matter of University Athletic Board elections.

No Ms. Lambert, the Students' Union is not sexist. As for the University Athletic Board, it is fully independent of the Students' Union except insofar as we handle their elections, we have a representative on the UAB council, and the UAB has representatives on our council.

Sincerely
Wayne Madden
Students' Council

The *Gateway* certainly is important to this campus. Without it, we would not have a forum for student discussion on the campus. *Poundmaker*, controlled as it is by the likes of Kimball Cariou, and others, certainly can't be said to represent all the students of this University. CUP deserves a big

boos for throwing out the *Gateway*. Perhaps our SU could develop an alternative to CUP and try to sell it at least to the less radical student papers around Canada.

If we don't export more and cheaper oil to the States, their economy is sure to suffer: and that will cause our economy to suffer too. If we don't want inflation and unemployment, we need a strong American economy behind us.

The bus drivers do deserve credit for postponing their strike twice and offering to drive cars to help senior citizens. Beyond that, there is little left. This city, its people and commerce, are more important than their wage demands. It is quite true that they and the city did have greatly differing proposals, as *Poundmaker* claimed, but I could not support such claims as the drivers made, as I have explained before. They're back to work now: but what we need is better legislation to prevent further strikes when third parties are involved.

One of these days, the *Gateway* should publish a graph comparing the breakdown of its staffers by faculty to that of the general University population. Probably, you'd be heavy on Arts and short on Science, what with our heavier programs and all.

You people who spend so much time in bringing us the *Gateway* certainly do deserve some compliments from the whole student body. From your proofreading, we can tell that you are overworked. But, what can we do?

I voted against NUS in the referendum because what I had read about them showed them to be too radical for me. I don't mind that few people voted: it only makes my vote more powerful. The freedom not to vote is also important: in the Soviet Union it is one of the few ways of protesting. If people don't care, or are undecided, there is no reason that they should be pushed into voting.

I am enjoying your new series of articles "The Next Time Around". While, as an Honors Physics program student, I cannot agree with them, they do make good reading. But, I feel that they were unfair to the Hare Krishna movement: if India wants to suppress them, it is not their fault! Anyways, they do care about India: they once devoted a whole issue to one of their "evangelical crusades" (for want of a better word) there.

John Savard
Science 2

I'm not really sure what your point is, but of our regular staffers we have 11 in Arts, one in Science, one in Commerce, three in Education. We also get a lot of part-time help from Phys. Ed. students and staff.

We don't discriminate against any person who comes in looking for work with us. In fact, I only knew which faculties three of our staffers are in, the rest I had to ask. I also just discovered that we even have a couple of engineers on part-time staff. Science students just don't come I guess.

Rip-Off

After a good work-out I went back to my locker to find the door ajar. The thought that someone had rifled through my possessions didn't cross my mind until I had my pants on and couldn't feel that thin but familiar bulge in my back pocket. There was \$22 in that wallet, more than has been in it for a long time. But more important, every piece of ID I own was in it. There are obviously some very unscrupulous people on this campus. The least you could do is turn the wallet in someplace.

Brian Midbo
433-3987
Evenings

Grape Gripe

California grape pickers belonging to the United Farmworkers Union have been on strike against certain vintners for several months now to protest unfair working conditions and wages. The main cause of the strike stems from the fact that the grape pickers were being paid the bare minimum for survival, and in many cases the survival level was very low indeed.

The vintners affected by the strike have continued production with scab labour.

Of the vintners affected by the strike, Gallo wines are the only ones available in Alberta. The grape pickers ask that you not buy Gallo wines. Other California wines available in Alberta which are unaffected by the strike are Almaden, Christian Brothers, Paul Masson, Beringer Estate, and Wente. They are all quite excellent. It is hoped that if Gallo purchases are boycotted, the farmworkers will have a strong bargaining tool.

Satya Das



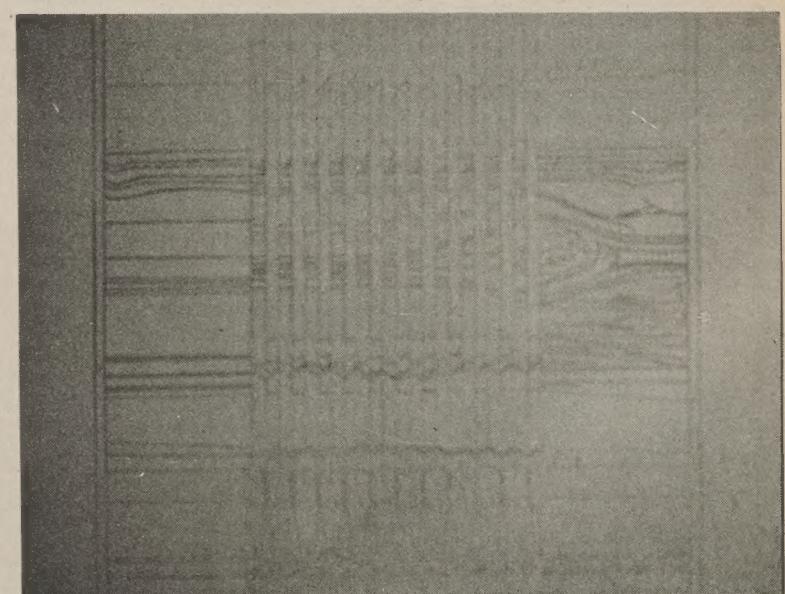
Stolen Art

Someone has stolen a drawing which is the work of a student in the Department of Art and Design. The drawing was reported missing (cut from its wire) on Monday at about 10 a.m., from its display position in the North-South corridor of the new Fine Arts Building. Indications are that the work was still there earlier the same morning. This is a very sad and serious reflection on the moral ethics of the campus population. Not only has the culprit(s) committed an anti-social act (the drawing was part of a display for the Official Opening of the Fine Arts Building, February 8), but has done what it tantamount to stealing a term paper. On a busy class morning nobody saw anything suspicious!

At first glance the drawing, which is about 18 x 20 inches, appears to be a series of strips of graduated tone done with pencil. In fact it is a tonal study of a tin can flattened out. The photograph on this page is an outline version of the stolen work, which was mounted on grey card backed with masonite and covered with glass.

Campus Security are investigating the incident. If anyone can give any information which could lead to the safe and quick return of the drawing they should contact (anonymously or otherwise) the Department of Art and Design, Room 3-98 New Fine Arts Building, telephone 432-3261, immediately.

Kenneth Hughes
Assistant Professor



The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

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Whales

I wish to draw student and faculty attention to "Project Jonah", one of several international organizations currently attempting to bring into effect the ten-year

Status of women examined

by Brian Tucker

The Senate task force on the status of women at the U of A has invited the university community to relate cases of discrimination in a series of personal interviews.

Requests for the interviews held in room 5-8A in the mechanical engineering building can be made through the Senate office at 432-1268.

Entering its final stage, the task force has already startled sectors of the university community with a questionnaire distributed to academic and non-academic staff.

Results of the questionnaire released during the Senate's November meeting in Red Deer, show that the staff feels there is discrimination against women in hiring, promotion and salary levels.

"I heard surprise expressed from certain quarters on campus that the situation was such that we felt the study was necessary," said June Sheppard, chairperson of the ten-member task force established last May.

It is this kind of attitude which Sheppard feels is a major barrier to vault in turning out a productive report.

"Even in faculties with no females at all, to the men we met, it never occurred to them that this is unfair, that is should be looked at. This should say

something about attitude."

Reaction to the report has varied from optimism to the feeling that nothing could be accomplished.

"Some men have been antagonistic; they said it was an exercise in futility," said Sheppard.

"We are dealing in a nebulous area," Sheppard admits.

"It would be easier if there was something on the statute books," she concluded.

Sheppard, an Edmonton Journal columnist, suggests there is ample evidence that universities across Canada are totally male dominated.

"The decision making roles are held by men - important administrative units, department chairmen."

But the university community is traditionally a hard group to convince; they want concrete proof of alleged cases of discrimination against women.

Revealing these facts, according to Sheppard, is the most important goal of the task force, along with baring the atmosphere generated by this discrimination.

The difficulty in getting access to computers, coupled with a seeming reluctance of women to bring forward their

complaints, have slowed down the study.

Women women apparently fear reprisals from their superiors, says Sheppard. She stresses strict confidentiality will be maintained with a number code protecting the person's name and faculty.

Two teams, each consisting of a man and woman will conduct "informal" interviews with non-academic and academic staff.

One team, for academic staff, is composed of Sheppard and Vern Wishart; the other consists of Valerie Perry of the non-academic staff association and Duncan Campbell of the extension department.

Faculty and students have been encouraged to discuss their experiences with cases of discrimination against women.

"A couple of men have brought to our attention cases in which women with qualifications equal to or beyond men in a department had been passed up in promotion," Sheppard says.

"We would like men as well

as women to come forward people who are convinced there is not any discrimination," she adds.

The three-pronged study modeled after a UBC effort, was recommended by the U of A Women's Club, which charged that discrimination against women existed in salaries, promotions and hiring.

The questionnaire, designed to test perceptions of discrimination found that about 80 per cent of women polled felt men received preferential treatment, and 60 per cent of the men agreed.

Broken down further: more than 60 per cent of those polled think men are more likely to be hired, 53 per cent felt it was more difficult for women to be promoted, 57 per cent felt men were preferred for committee work, and 63 per cent thought men achieved academic recognition easier than women.

These findings correspond to other finds made at other universities across Canada, including the University of British Columbia and Toronto.

UBC's study concurred with these findings and concluded that a woman in the same faculty, with the same experience, same degree, and who started at the same job level were paid \$1,740 less than a man.

It called on the university to provide women equal educational and employment opportunities, "regardless of age, pregnancy or possibility of pregnancy, marriage status, number of dependents or financial position of parents, and a commitment to remedy the present effects of past discrimination against women."

The results have reflected what is true in business and society, she says. "There is no evidence that education makes a difference. Universities have re-inforced all discrimination in society generally."

A second phase involves a data survey being compiled by Nim Mehra of the Institute of Research and Planning. It will be based on variables of sex, age, rate of pay, and level of education.

Probing relationships

by Greg Neiman

"There must be a minimum of centralized decision making and there must be a maximum of decentralized decision making in matters dealing with money," said U of A president Max Wyman at a recent panel discussion at the Provincial Archives.

The topic of discussion, university and provincial government relations, quickly boiled down to deliberations on whether the government was interfering with university affairs, and if it had the right to do so.

The Universities Commission (July 1, 1966-March 31, 1972) was a board set up by the provincial government to allot money to universities in Alberta.

The Lougheed government disbanded it because it allegedly took the decision-making powers in these matters away from the elected representatives of the people.

The department of advanced education now has the powers of money allotment.

Wyman says that decisions that were made in the open by the commission are now made

behind closed doors.

"The advantage of a commission idea is that it acted as a buffer between the government and the university," said Wyman.

"There are great political pressures on a government where decisions are made; the commission relieved the government of having to make decisions under pressure."

Wyman advocates that decisions should be made with at least the consultation of the university.

He sees government action in university affairs, specifically the building freeze, as "a mistrust of University policy."

J.B. Haddow, professor of Mechanical Engineering, spoke in reference to government control of university as "an unfortunate fact of life."

He believes that the government should have a minimum of control over a university.

"The academic profession should be given the same authority to govern itself as does the professions of law and medicine," Haddow added.

Like Wyman, Haddow is in favour of a buffer between university and government.

"There should be an accountability of a university to the government where vast sums of money are spent," but over all, he says that universities should remain autonomous in order to run with maximum efficiency.

Deputy Education Minister Walter Worth defended the government's view.

He said "Universities have a very sensitive and unique role to play and should therefore have some autonomy, but the

university community should develop a greater sensitivity to the role of the government."

In the past there was only one institution of higher education in the province, Worth said. Now there are over twenty.

"The challenge of the next decade is not to revere the accomplishments of the past, but a greater learning to live with each other."

Worth added that the government will have to respect university autonomy, but the universities should also respect certain government authority, when a government makes a claim upon the capacities of a university.

He said that there has been little government interference or control in university affairs in the past few years and that an unfavourable stereotype has emerged.

Worth is against the idea of a commission. "They weren't making the decisions that mattered...money spending was decided upon by the commission, but building and planning decisions were made by a board of governors. When grave decisions had to be made the universities usually went to the government anyway."

A discussion period followed where the audience was invited to participate. During this discussion Wyman replied to Worth's statement with, "The U of A, as far as I can remember, always worked through the commission."

Other panelists included T.C. Byrne, president of Athabasca university.

The discussion was staged by the Edmonton Chapter of the Institute of Public Administration in Canada.

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Adult



the ARTS

Waspish con-game

Well, you see, there's this up an' comin' grifter name of Hooker, Johnny Hooker, an' he's workin' this place called Joliet, few miles outside a Chicago, and what with the depression an' all, grifting, or the art of con as those outside the business call it, is one of the few respectably illegitimate ways to earn a livin'.

Anyhow, Johnny works with this old spade, Luther, till one day they hit some racket money.

Now that's a mistake, cause the racket boss is a guy to whom pride is everythin', and he don't hesitate at all when it comes to knockin' off some two bit grifter. Well, as it happens, ol' Luther buys a one way ticket to the morgue leavin' Johnny with the location of one of Chicago's best, least he used to be till the Feds caught up to him. Since then, he'd been hidin' out, waitin' for that big break.

Well, Johnny hits Chicago, finds the dude Luther told him about, guy called Henry Gondorff. And Paul Newman, Robert Redford, and George Roy Hill are laughin' all the way to the bank.

They've put together a box office hit with all the properly entertaining ingredients, and if an evening of entertainment is what you're looking for, that's just fine.

The plot continues with Johnny (Redford) and Gondorff (Newman) planning to avenge Luther by pulling a con job on the rackets boss who ordered him killed. The movie is filmed in a series of chapters, with a title page at the beginning of each segment giving a brief hint of what is to come. A bit gimmicky, but then again, the film relies on gimmicks to provide any real entertainment value. Not to detract from that value, you understand.

The individual performances of Newman and Redford are good, taken together, they are great. It is the interplay of the two that gives strength to the other's performance. Of course, this isn't too surprising considering that the teamwork is similar to that which they

utilized in Butch Cassidy and the Sundance Kid, which Hill also directed. Newman is the epitome of a con man polished to perfection. He is a great chameleon, ready to switch roles at the blinking of an eye, and he never loses his cool. Redford is the brash kid, ready to be hasty, jump in, but the older man's coolness rubs off on him.

Godnorff and Hooker are planning to con the banker cum racker boss, Lonnigan, through an involved series of illegal bets on horse races. Robert Shaw comes up with a fine performance as Lonnigan, His thin veneer of elegance, that touch of class, never quite hiding that animalistic ballsiness which suggests he clawed his way up to where he is.

I won't spoil the story by divulging any more plot.

Eileen Brennan gives a solid reading to the role of Billie, Gondorff's woman, instrumental in setting up the sting, as does Harry Gould, who plays a grizzled grifter called The Twist Kid.

David Ward provides a screenplay that is tailor made for Redford and Newman, and they utilize it most effectively. George Roy Hill's direction is rather lazy, he lets things drift at times, but when the going gets fast, he comes up with fast, tight, brisk sequences.

All this is punctuated by the delightful rag-time piano pieces of Scott Joplin, sometimes wistful, usually rollicking, they are fantastic accompaniment.

Universal apparently had little thought of budget when they made the film. The period pieces are perfect right down to the ubiquitous breadline of the depression era. Edith Head chalks up yet another score with costuming. Indeed, everything is tight in the movie, everyone holds up their end, and this is what makes the sting such great entertainment. Not too much in the way of seriousness or deep social significance, but in these times who needs it? By the way, don't tell the ending even to your best friends. The promos are quite right about that.

Satya Das

Community concerts

The Edmonton Community Concerts Association announces that the third program of the 1973-74 Concert Season will be held on Tuesday, January 29, at 8:15 p.m., in the Jubilee Auditorium. Featured on this program will be the Tucson Arizona Boys Choir, under the direction of Jeffrey R. Haskell.

The Tucson Arizona Boys have three times been guest stars on the Ed Sullivan TV show, shared star billing on NBC's Telephone Hour with famed Western recording star Eddie Arnold and Hugh O'Brian (Wyatt Earp), were featured in the 1966 nationwide CBS Christmas Eve telecast from San Xavier Mission near Tucson,

starred on a George Gobel Christmas TV program, sang on the General Motors TV program "Wide, Wide World," and have been seen and heard in motion pictures.

The concert is open to all persons who have memberships in the Edmonton Community Concerts Association. However, memberships in the association will be available at the Jubilee Auditorium Box Office prior to the concert. Membership in the association also includes the March 7 concert of Richard Tucker, the 'World's Greatest Tenor'. Memberships are: Student, \$6, Adult \$12 and Family plan \$36.

The Country Wife

William Wycherley's Restoration comedy, *The Country Wife*, will run from February 6 - 16, in the thrust theatre of the Fine Arts Centre on the University campus. Please note the revised production dates from those announced earlier. Excluding Sunday, there will be performances nightly at 8:30, except Friday, February 8th when the performance will commence one half-hour later, at 9:00. Matinee performances on Saturday, February 9, and Saturday, February 16, will begin at 2:30. The box office for this Studio Theatre/Stage 74 production will open Wednesday, January 30.

Director, John Terfloth, has assembled an unusually distinguished cast for the production, which will once

again feature the professional students in the Department of Drama's theatre-training program. In addition to members of the Department's teaching faculty, the cast includes a number of well-known actors from the local community: Keith Digby and Jim Dougall (Walterdale Theatre Associates and Theatre 3); Barbare Reese, who appeared in Prestige Productions' "Play It Again, Sam" and "Cabaret", and has also performed with Walterdale; and Ron Holgerson, who was a member of the York University production of the play. Jeremy Hart is an Assistant Professor in the Drama Department, and has played in professional theatres in England, Canada, South Africa and the United States. Visiting Assistant

Professor, David Barnet, came to the Department from the National Theatre School and Manitoba Theatre Centre; and James De Felice, whose area of specialty is theatre history, is a successful playwright as well as an accomplished actor; two of his plays were produced by the Department a year ago. (Bios attached)

The Country Wife includes the young actors and actresses whose exuberant performances in *Godspell*, last December, earned rave reviews from the local press and radio: Bob Baker, Susan Ferley, Janet Green, Sandee Guberman, Fiona Law, and Sheelah Megill. The production is designed by John Madill.

French film series

February 6: AGNES VARDA *Le Bonheur*, 1965.

13: ALAIN RESNAIS *Hiroshima, Mon Amour*, 1959.

20: JEAN-PIERRE MELVILLE *Le Samourai*, 1967.

27: LOUIS MALLE *Zazie dans le Metro*, 1960.

March 6: ERIC ROHMER *L'amour, L'apres Midi*, 1972.

13: F R A N C O I S TRUFFAUT *L'enfant Sauvage*, 1970.

In the above list the directors are emphasized not because their films are not singularly interesting, but because we hope to provide a broad perspective - and perhaps a stimulus for further study - of French New Wave cinema. There seems to be no single idea that exactly typifies the New Wave except its espousal of the "auteur" theory, which claims the director as the primary creative influence in film-making. Compared to the American cinema French cinema always seems to have lent more recognition to the director than, for example, the producer. But the New Wave marked a revival of the French Film industry based upon the individual director's self assertion and rejection of studio control over choice of material or production.

It is difficult, therefore, to find directors who are associated with the New Wave whose films resemble each other's in either technique or content. Yet each has distinctly contributed to what critic Andre Bazin called "the evolution of film language," that is, to the cinema's unique means of artistic expression.

The directors in this series illustrate this independence of vision by the diversity of their professional backgrounds: Varda was originally a fashion photographer, which explains her preoccupation with "the art

of appearance." Resnais began in film editing and then made documentaries long before he startled the 1959 Cannes Film Festival with "Hiroshima."

Melville, more a precursor of New Wave than a participant, was making feature films according to its ideals long before '59. It is a further measure of his individualism that he abandoned many of its "new directives" when it became identified as a "school." Also studio trained like Melville, Malle established and has maintained independence by making highly experimental films, both in content and execution. And finally, along with Jean-Luc Godard and Claude Chabrol (International Series), both Truffaut and Rohmer began their careers as critics, writing sometimes highly theoretical pieces for the film magazine *Cahiers du Cinema*, before they had any practical

experience.

Rohmer's films reflect this intellectual approach while simultaneously spoofing the self-conscious seriousness of "nouvelle vague" directors like himself and Godard, and they are perhaps indicative of his later entry into film-making than the other Cahiers critics.

Of all those represented here it is Truffaut whose theories appear to have been most affected by practical experience. Although each of his films is distinctly a Truffaut film, the subject-matter seemingly fluctuates between the highly personal (as in "The 400 Blows") and the relatively commercial/entertainment oriented (as in his recent "La Nuit Americaine"). Those attending the International Series should find it interesting to compare "Les Deux Anglaises" with "L'enfant Sauvage" of this series.



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friends well
but
myself better
—
saxby philips

L'amour, l'apres-midi • d'Eric Rohmer...

Mia Anderson review

Blessings continue to flow from the Canada Council. Last Friday night Barry Thompson in cooperation with the touring office of the Canada Council presented Mia Anderson and her one-woman show, *10 Women, 2 Men and a Moose* at the Jubilee Auditorium. The audience could have been larger but they managed to fill most of the main floor of the mausoleum. Mia Anderson fulfilled her part of the bargain by filling the cavern with warmth, grace and appreciable skill depending on little other than herself and Canadian literature for inspiration.

One person shows have a high mortality rate when they are performed in such overwhelming spaces as the Jubilee. The demands on the performer are simply incredible. The soloist has no where to turn for help and has naught to depend on except their skills as an entertainer in order to embrace the audience and their skills as a communicator to sustain the excitement and

interest of the audience for the whole evening.

The whole affair can be an endurance test if everything doesn't go according to plan. Mia Anderson pulled the whole affair off with aplomb. She carried the evening and her audience with marvellous assurance, placing her faith in her material and her ability to communicate the excitement that she finds in that material. It wasn't a bat bet as it turned out.

Not that the evening wasn't flawed. Miss Anderson did get off to a rather bad start. When the houselights dimmed and the stage was finally lit to reveal a solitary figure ensconced on the most minimal of structuralist sets it became evident that she was going to have to work like hell to make things work. She began with a sombre rendition of P.K. Page's *Stories of Snow* that made me shudder. Only a few words reached me on the sidelines. These words had neither volume or feeling. I sensed that I might possibly be present at an embarrassing

disaster.

It was with considerable delight that I then watched Miss Anderson cast off the frostbite of formalism and technical articulation as she sailed into a delightful reverie of renditions of poetical vignettes from the works of Canadian authors, all women except for Brian Moore and Michel Trembley. Having left the embrace of winter she embraced her audience with a display of her talents that was only slightly short of virtuosic.

The audience sitting on the sides of the house lost some of her words but little of her charm or wit. It was a shortcoming that one might well expect in such a hall but it was a shortcoming none the less. Still, for the most part she held her audience with a beguiling raptness in her work. She takes delight in the colouring of a gauche joke or the poignancy of a fragile, feminine moment or the fury of a housewives Coronation Street Saga.

The first half of the show was a skillful blend of moods

and temperament in which she demonstrated her capabilities and induced a comfortable feeling in her audience. It was a feeling that she was to rely on in the second half when she delivered one passage as an older woman with a touching stillness that did not quiet her passionate intensity.

The crowning achievement of the first half was Miss Anderson's rendition of Ethel Wilson's short story *Till Death Us Do Part* which came to us like a message from innocence, flushed with poignancy and eloquent in its simplicity. On the lighter side my personal favorite was Elizabeth Snowden's *Buckingham Palace*. Miss Anderson's impersonation of Queen Elizabeth has made it impossible for me to ever listen to the Queen again without being reduced to hysterical giggles. It was a truly regal moment of regaling.

The second half of the program was a more serious venture that she has concocted from the works of Brian Moore,

Marian Engel and Margaret Laurence. The characters of the ladies were splendid in their fullness and resounding with the life that Miss Anderson breathed into them. How reassuring to know that our literature is populated with such human and moving characters. How dismal to realize that Miss Anderson must search novels for characters befitting her talents as an actress.

Miss Anderson's *10 Women, 2 Men and a Moose* is a gem of an evening. It is a gift burnished with talent and an irascible wit tempered by humanitarian insights into the quirks of womanhood. It is a gem whose glow is somewhat dimmed in an immense theatre but what a light it sheds. It illuminates some obscure corners of our literature and its place in this country's heart and mind. Thank you Mia Anderson.

The moose? I'll be damned if I'll tell you. You should have gone and heard for yourself. You'd never believe me anyway.

Walter Plinge



ORACLES

theatre lives

Child's Play by Robert Marasco and directed by Richard Ouzounian. Opens at the Citadel January 5 and runs to February 2, 1974. This production stars John Neville and Vernon Chapman.

Have You Any Dirty Washing Mother Dear? written by Clive Exton and directed by Warren Graves. Next at Walterdale Playhouse, nightly at 8:30, January 15 thru 26 inclusive. Tickets at the Bay Box Office or phone 424-0121 for reservations. Do it now or you'll be out of luck.

L'Effet des Rayons Gamma sur les Vieux-Garçons by Paul Zindel, translated and adapted by Michel Tramblay. Directed by Jean-Marcel Duciaume at Theatre Francais d'Edmonton, 8406-91 rue, Feb. 1, 2, 3, and 8, 9, 10th. Students \$1.25. Tickets at the door or phone the box office at 467-3626. En français.

dance

The Royal Winnipeg Ballet Company will be at the Jubilee January 31, February 1 and 2 with their production of the *NUTCRACKER*. Student prices are in the \$3.00-\$5.50 range. A classic more talked about than performed. This is your chance to get caught up and find out what all the talk is about.

easy on the ears

The University of Alberta String Quartet will be in the College St. Jean student lounge, Wednesday, January 30 at 12:30 p.m. Admission is free.

Johnny Shines sings the blues. Wednesday, January 30 at SUB Theatre. 8:30 p.m. Tickets: non students, \$2.00, students \$1.50 at the door only.

poetry reading

Friday, February 8. Gail Fox will be reading from her works at the Edmonton Public Library.

Edmonton Film Society presents the classic western comedy "Destry Rides Again" starring Marlene Dietrich and James Stewart. 8 p.m. on Feb. 4 in Tory Lecture Theatre. Season ticket to the comedy series is now \$3 for students. Also on the program: a thrilling chapter from the 1934 serial, "Vanishing Shadow"

Abstract paintings by ten "new" Canadian artists, five from the East, five from the West. Although each finds personal solutions, they are unified by a common fascination with colour and surface. The artists are David Bolduc, K.M. Graham, Paul Hutter, Daniel Solomon, of Toronto; Milly Ristvedt of Shanty Bay, Ontario; D.T. Chester of Regina; Robert Christie of Saskatoon; Harold Fiest of Calgary; and Anne Clarke-Darrah and Graham Peacock of Edmonton. At the Edmonton Art Gallery.

At the ESO

At first glance, it looked like another "ho-hum".

At first glance, that is, the program for the Edmonton Symphony Orchestra's Saturday evening concert seemed inconsistent with the rest of its efforts this season.

The requisite mixture of familiar and less familiar works, the requisite solo piece guaranteed to dazzle (there were two, in fact) were all available to the symphonic consumer.

Even though the ESO programmers were somewhat "daring" in having two local artists perform the solo numbers, it seemed like they had covered their tracks well by having them perform works by Chopin and Handel of whose even the least smug listener would have pretensions about understanding.

But the first glance proved to be more than naive, and the concert proved to be very compelling, more, paradoxically, for what it failed to achieve than for what it was able to achieve.

If all this seems more than a little obtuse, it is because one piece in particular had an immensely disturbing effect upon me, one which I have not yet really been able to sort through. Ernesto Lejano's reading of Frederic Chopin's *Concerto for Piano and Orchestra No. 2 in F Minor, Op. 21*, one of the most admirably unconvincing solo efforts heard on the concert stage this year. When I left thy concert, I was fully prepared to pan his performance, not for the occasional moments of technical sloppiness which he suffered through more than I did, but rather for the bitterness that one feels when the spiritual possibilities of the music remain unrequited.

My appreciation for his playing increased as I sat back and tried to understand why it had left me in such a disjointed state. Now, it seems clear that Lejano had discovered something profoundly important in this Chopin Concerto and came within a breath of being able to communicate that to his audience. The disappointment was that he pointed towards a "something" which was very much more than he was able to elucidate. The consummation was not forthcoming.

His performance, then, was "admirably unconvincing"

because of what he attempted to do with the Chopin. Anyone expecting the same romanticism from this concerto as they may find in Chopin's first work for piano and orchestra would have been disappointed. It is a far more introspective work. It seemed as if Lejano, in the subdued manner in which he approached the work, tried to focus on some of the more profound nuances that Chopin's piece expresses. But profundity has a way of lapsing into the scholarly if it does not find eloquence of expression.

This is not to say that Lejano's performance was particularly poor since that was not the case. His second movement, marked *Larghetto*, heard some decidedly celestine passages which exposed remarkable control and yet sparkle. Part of the problem with his first and third movements were the difficulties which he and Hetu had with establishing tempo, Hetu being somewhat insensitive to Lejano's rubato in the first and overbearingly rapid in his choice of tempo for the third.

No, the performance was not poor - it was just disappointing because his interpretation promised more than he could provide.

The ESO's principal violist, Nicholas Pulos gave the second solo performance of the evening with the *Concerto for Viola and Orchestra in B Minor* which has been attributed to Handel. The piece itself is straightforward and compelling and though it provides challenges to musician, it posed none of the grey-area problems of interpretation which the previous piece produced.

Pulos was able to get a very rich, plush tone from his viola and was more than capable of handling with poise all of the passages demanded of him. His work on the G and D strings, where the characteristic sound of the viola is found, was decidedly more pleasing than when he moved into thy higher portions os his instrument's register.

The first movement, marked *Allegro moderato*, was written for this high register and I found the tone that Pulos achieved somewhat crusty. He gave his instrument the very lyric voice it needed to be grateful to the second movement, and it was in this movement that his sense of

phrasing was most strongly revealed.

The third movement gave Pulos a chance to display the agility of which he and the viola are more than capable.

With the performance if Igor Stravinsky's *Pulcinella: Suite for Small Orchestra (after Pergolesi)*, the ESO proved to its audience that it qas quite at home in the music of one of the most demanding of orchestral composers. *Pulcinella*, which finds Stravinsky at his sardonic best, is a challenging work for any orchestra to produce because it must for the most part retain a character of genteel witticism at the same time as it moves through complex tempo, meter, and dynamic changes. Aside from the rather comic toe-tapping that went on amongst the musicians, the ESO managed to pass through the change convincingly.

Oboist Robert Cockell gave his laconic licks to the opening movements of the piece in a manner which left no doubt as to the composer's intentions.

Principal bassist Peter Marck and trombonist Malcolm Forsyth gave the evenings show-stopper in the Duetto with Forsyth playing some hilariously obscene trombone riffs and with March answering with some comic high register work on the bass.

There were moments when the orchestra did not seem to flow well together, but these were forgivable considering the pleasing passages which surrounded them.

Stravinsky reared his musical head twice in the same program when the ESO opened with Francois Morel's *Esquisse pour orchestre*, op. 1. This Quebec composers work contained some outright thefts from Stravinsky, especially the ostinato passage heard in the clarinet and bassoon and echoed in the low strings.

Were it not for the lush playing of flautist Harlan Green and the crisp playing by the strings, this piece would have had trouble sustaining interest because of the composers lack of originality.

Allan Bell

by Paul Cadogan



EDUCATION FOR THE "MEEK"

Howie Meeker has published an article in February's Maclean's in which he berates (for the thousandth time) Canada's minor hockey set-up.

For most people who are in a position to sweat (but don't) when Meeker sounds off (but don't) his most annoying characteristic is that he is right.

However, when one thinks about Meeker's idea one realizes that Canada's treatment of sports within the school system isn't what you would call passable in any sport.

Our high schools piously adhere to the chestnut that their purpose is to provide students with an EDUCATION. Sports are officially considered to be frivolous in spite of the fact that a successful athlete can, by the life-style to which they graduate, pretty well fit any definition of success that a high-school teacher can think up.

Gymnasts, swimmers, soccer players or any other minor sport participants as well as hockey players have to perform and practice outside of the school system in order to get any kind of coaching or support for what they do.

Figure skaters and hockey players cannot even hope to get any competition, ice time or anything else, within the school system. Private clubs for figure skaters and outside sponsored hockey teams are their only recourse.

The situation in the United States is now roughly the same as they have for football. Hockey players can play for a high school team throughout their term of interment in the system and, upon graduating, play in an excellent league in college.

The main excuse, as I mentioned, was that the high-schools are providing their students with an education. Any ass but a school official knows that this is not the case.

The number of students who graduate with honors from the high-school system and are hard pressed to work their way through an entire book unassisted is appalling.

Costly teaching aids such as films by the mile, teaching machines and other means of perverting the human mind are the real frivolities when a 16 year old with a knack for the game of hockey has to choose between school and his sport in order to play.

The potentially good gymnast who cannot afford to join one of the clubs that offers good instruction wastes time in dull classes to graduate to university where the coaching is at a level consistent with his or her ability.

It is really about time that our school system woke up to the fact that sports are anything but unimportant. Almost anyone can enjoy a sport of some description and the school system should be the place to have the facilities available.

Auditoriums or gymnasiums around the city are now repositories for the numerous Bingo players in Edmonton. The biggest worry the school boards and parents have right now is whether to get liquor into the Bingo games—it would be far better if they were to use these facilities for less sedentary activities. After all, this is the supposed reason why they exist.

AN OPEN LETTER TO THE GOLDEN BEAR HOCKEY TEAM

When you go into the dressing room to get ready for practice tonight, take out your sweater—not the one you wear in practice, but the one you wear for games—and take a good look at it.

Look at the green and gold colours, and the emblem, and think about just what it means to be a Golden Bear. There are people who would give their eye teeth to be able to wear that sweater. There are people who would be deeply honoured to skate around wearing the Golden Bear emblem on their chest. It's an honour many of you have yet to prove you deserve.

I've heard many of you talk about how you'd love to compete for your country. You say it with a catch in your voice, "I'd give anything to play in international competition."

Last weekend someone commented that the Bears had done just that against Poland at Christmas. "Not the same thing," was the answer, and the man who said it made it sound like playing for the University of Alberta was like playing for nothing at all.

What I really wonder is how you would play if you did get the chance to compete for your country. What makes you so sure your loyalty would be any greater just because you would be wearing a sweater with CANADA instead of BEARS across the front? If you don't have team pride at this level, you're not going to get it by changing sweaters.

And that's your biggest problem right now: You've got no pride at all. Talent wise, you are a team that should have taken this league by storm. You are playing for one of the finest universities in Canada, and you just don't care.

You take your wins as a matter of divine right, as if you get them because Clare Drake gets wins, no matter how crappy the team is. And it's true, this team has lucked into a lot of undeserved wins. Do you ever feel you must earn your wins? You've got no humility.

Losses? You do your mandatory half hour of brooding, and then it's crack out the beer, let's have some fun. As one of your captains commented the other night, you've got no class.

Why do you play the game? What motivated you to try out for this particular team? I've talked to most of you enough to know that each has his own individual reasons, usually good ones, for wanting to play. There's nothing really wrong with that.

What I do wonder is how many of you really want to win a game. Oh, sure, some of you want to turn pro, so you try to look good for the scouts in the crowd. Others like to win because it makes your wife or girlfriend proud. There are a myriad of other social reasons for wanting to win a game. But how many of you have ever wanted to win for-brace yourselves-the fans?

How many of you ever even think about the fans, except to complain if they don't yell loud enough? Most of you think the function of a fan is to cheer on the home team, but how many of you feel that you owe the fan a good performance?

I was talking to Clyde Smith last year at a press conference before the Western College Bowl, and he said something that changed my whole attitude towards athletes in general and college athletes in particular. (Smith, for those of you who don't know, was an offensive line coach for two years with the Golden Bears football team. He played for Bears in 1969 and worked as an assistant trainer in 1970. Before that he played four years with the University of Oregon.)

Anyway, Clyde was talking about player motivation. He said that in his playing days, his biggest thrill was to win for the fans. I thought this sounded a little hokey, and asked if any of the players on the Golden Bear team felt that way. He said, yes, all of them.

"You know," he said, "there are little kids in the stands who dream about growing up and coming to the University of Alberta and becoming a Golden Bear. There are grown people watching the games who wish that they could have played for a team like ours. But the ones who really get to me are the ones in the wheelchairs or in leg braces. They'd give just about anything to be able to play football, and you really feel bad when you don't win the game for them."

Disgustingly sentimental? Maybe, but it's an outlook most of you would do well to develop. Ray Kelly has a sign on his office wall that I'd be willing to lay odds that most of you have read and then promptly forgot because you felt it didn't apply.

The sign says, "What counts most in life is what you do for others. That which you do for yourself dies with you; that which you do for others lives long after you are gone."

The University of Alberta is a school with a long history of winning teams. And, by the way, a winning team is one which learns from its mistakes; it's not one that gets into the playoffs through the back door. It's a team that gives one hundred percent every game.

A winning team is one on which the players think more of their team mates than they do of themselves. It's a team on which a player is just as happy if his linemate scores a goal as if he did it himself.

A player on a winning U of A team is a Golden Bear first, and trying to get a pro scout's attention second. You're never going to be a winning team as long as you are motivated as individuals.

I wasn't going to add this, but your don't give a damn attitude after the losses in Calgary last weekend has got me mad enough to stick my neck out a little more and give you another quotation from Ray Kelly's wall: "Nobody is a complete failure. You can always be used as a bad example."

You're going to Saskatchewan this weekend, and many of you think you're just going to walk in and clobber the Huskies. "God, they're an awful team," you say. More of that damned Golden Bear arrogance. Well, guys, that "awful" team whopped BC on home ice last weekend, and they're going to be mighty high when you drive into town. They know if there is one team in the league they can beat, it's you. The myth of the Golden Bear Mystique is dead, fellows, dead and buried last weekend in Calgary.

I've got just one more thing to say and then I'll go away. Try to think of me for a minute as just Jane or Joe Student who likes to see the home team win; who expects to see the home team win. You owe it to me and to all the other faceless, but not voiceless, fans who scream at the games this year, and to all those who have cheered for the Golden Bears in years past to do your best. You owe it to us and to all the men and women who have ever worn the green and gold to give it all you've got.

We don't know you as individuals. Most of us have to use our programmes to tell you apart, but we see you as representatives of us and our school. When you put on your sweaters and skate onto the ice from now on remember us and remember those are our school colours you're wearing. We expect you to wear them with pride and we expect you to treat that Golden Bear emblem with respect.

Allyn Cadogan

P.S. Please don't be too rough on the scribe for this, fellows. She only said it because she cares.

Pandas stomp Dinnies

U of A's basketball Pandas accomplished two major feats over the weekend: they beat the University of Calgary Dinnies twice, 64-32 on Friday and 66-43 on Saturday; and they solved a problem that has puzzled scientists for years.

Pandas proved beyond a shadow of a doubt that dinosaurs, at least female Dinnies, were driven to extinction by pressure from other animals, particularly Pandas, rather than climatic changes, sunspots or any other postulated reasons for their demise.

The extermination process began early on Friday but Pandas handled it sloppily in the beginning. On the opening jump Chris Graves tapped the ball to Wendy Martin who drove in for a free layup and missed. That play set the tone for a mistake-filled first half.

Pandas' good defense plus some atrocious shooting by Calgary (they made just 13 of 75 shots in the game) did away with

any worry about Dinnies' scoring power. But U of A was committing far too many turnovers on offense - they finished with 57 for the night.

By halftime Alberta had a 22-9 lead, but it was due as much to Dinnies' ineptness as to Pandas' talent.

In the second half Pandas polished up their act considerably. They switched to a full court zone press about six minutes into the period and it forced immediate turnovers by Calgary. The press proved to be the key to Dinnies' expiration as they repeatedly threw away passes or allowed themselves to be trapped by Pandas.

U of A coupled their press with superior rebounding, pulling down a total of 64 rebounds to Dinnies' 31, to steadily pull away for the win.

Martin led Alberta, scoring 24 points and making numerous steals and interceptions on defense. Yvonne Shea and Graves added 10 points each for U of A.

Pat Walker was the only Dinnie to make double figures. She hit on five of nine shots and added a free throw for 11 points.

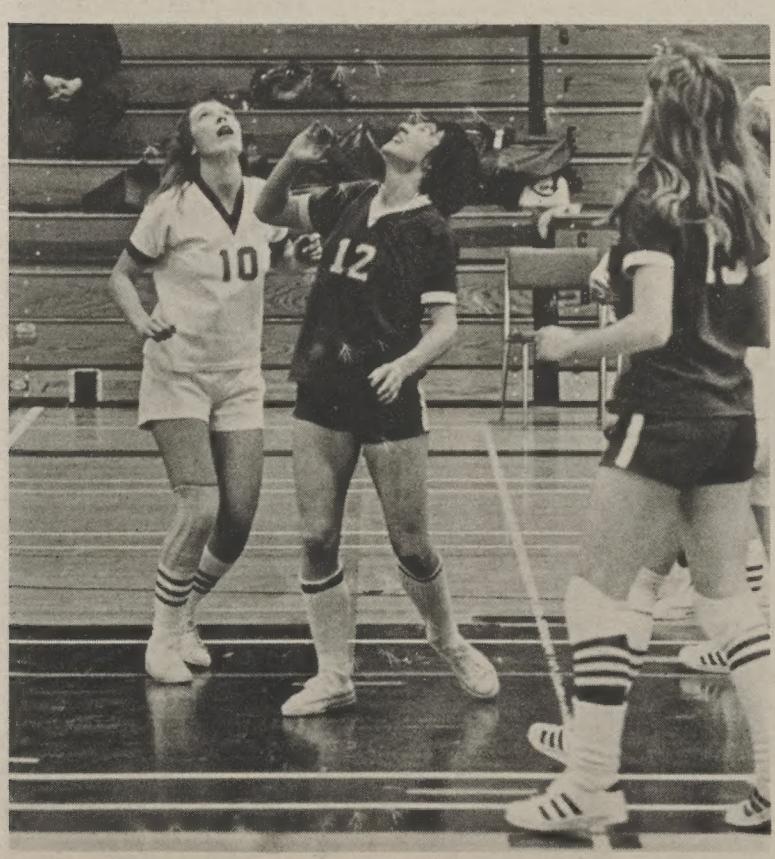
Saturday Pandas picked up where they left off the previous evening, using their zone press in the opening minutes. The result was the same as before: steals and interceptions for U of A, trouble for Calgary.

Confidently taking control, Pandas jumped to a 24-7 lead after 10 minutes before their shooting cooled off and Dinnies made a brief comeback.

On the strength of revived shooting accuracy (26% compared to 17% on Friday) Calgary outscored U of A 10-2 in the next five minutes before Alberta regained control to take a 33-19 lead at halftime.

In the second half Dinnies decided to use Pandas' strategy themselves, applying a full court press. Not a bad idea, but it didn't work for two reasons.

continued to page 11



Bearcats claw for victories

U of A Bearcats had two games on tap this past week, playing at NAIT Tuesday and hosting St. Albert Seniors Friday.

Ex-Golden Bears Dave Couves, Paul St Cyr and Randy Clark played for St. Albert, but didn't perform as well as their past records indicate they could.

St. Albert showed a touch of class, tangling 'Cats up for lengthy stretches in the second period. In the end they seemed to wane into a defensive style, breaking up 'Cats attack for the final moments.

'Cats, however, won 6-4 on good goal tending efforts by Miles Goodwin and Craig Gunther who split the chore. Goodwin allowed one goal while Gunther was beat on three more.

Scoring was opened by 'Cats' Barry Nabholz but John Tower replied for St. Albert. Jim Ofrim, Randy Phillips and Brian Sosnowski helped end the opening period at 4-1 for Cats.

The the third period, Al La Pante and Wally Morson brought St. Albert to within one goal of Cats after a scoreless second stanza.

Larry Sloan replied at the halfway mark. La Pante fired one more to end scoring for St. Albert. John Devlin tucked number six away for 'Cats to finalize the scoring.

Tuesday's match at NAIT was a slow-starting contest for both teams. NAIT goalie Gord McDermott turned away 33 of Bearcats' shot, holding them to a 2-2 tie after two periods.

Ofrim and Sloan were the two Bearcats to find the mark.

Larry Wall finally added life to the game late in the second period by settling a dispute, fisticuff style, with Darwin Sturko of NAIT.

After this bit of action, the other 'Cats gathered enough spunk to finish the game with a 7-4 victory.

Ofrim put away two more goals and an assist for a four point night. Craig Styles, who has played consistently well and has been an all-round leader, added two more markers. Phillips scored the other marks.

Next action for Bearcats is Wednesday at 6 p.m. in Varsity Arena against Leduc Seniors. The following Friday at 8 p.m. they host Camrose Lutheran College.

Saturday and Sunday they travel to Hinton and Edson for their first road trip of the year.

U of A matmen pin down second

The Golden Bear wrestlers continued their winning ways last weekend at the University of Saskatchewan Cougar Invitational in Regina.

Bears had 74 points overall to second place U of Saskatchewan 64 in the ten-team tournament.

Bears won four classes outright with two second place finishes.

Russ Pawlyk, who is enjoying a great season, won the 134 lb. class and had only one bad point against him in eight bouts.

Phil Robertson is also having an excellent year, and won the 150 lb. class.

Earl Finell beat the man he lost to here last weekend to win the 158 lb. class by pinning his opponent.

The other U of A win went

to Denis Cleaver in the 118 lb. class.

John Barry, a 126-pounder wrestling in the 142 pound class, placed second to George Reid of Moose Jaw.

Bears other second place finish went to Tom Mayson in the 126 pound class.

Coach Bill Hallett was happy with the way his team wrestled. "They're a young team and in a couple of bouts the only reason the men lost was that they were inexperienced. This team is going to do something in the future."

Bears have this weekend off before they travel to Saskatchewan for the Husky Invitational February 9.

Hallett also mentioned that Jasper Place High School, which used to produce some fine wrestlers, such as Pawlyk, dropped the wrestling programme with the aid of the City, who have decided not to do anything more about wrestling in Edmonton schools.

Hallett feels that this is a real blow to wrestling in Edmonton, and will affect the quality of wrestlers from the city who could compete in the Commonwealth Games in 1978.

Panda swimmers on dry land

Last weekend the Panda swim team was edged out by last year's national champions, the UBC Thunderettes. UBC women defeated U of A by a mere 11 points in one of the most exciting meets of the year for U of A. The Pandas won only 3 events: the 200 meter individual medley swam by Karen Nelson, the 200 meter breast stroke by Lynn Purdy and the 400 meter freestyle relay consisting of Lynn Purdy, Lynn Kavalinas, Sue Hunt and Karen Nelson.

Joan Strain, U of A's only female diver in the meet placed second on both the one meter and the three boards.

The Pandas are training hard for their rematch against UBC squad Fe. 15-16 at the CWUAA conference championships in Calgary. The team's performance, although short of UBC's 144 points, may be judged as outstanding as the majority of team members produced their best performances of the season.

Pandas next test comes February 9th when they take on U of C and U of A at U of A.

Sandra Smith

Diamond Rings just for you



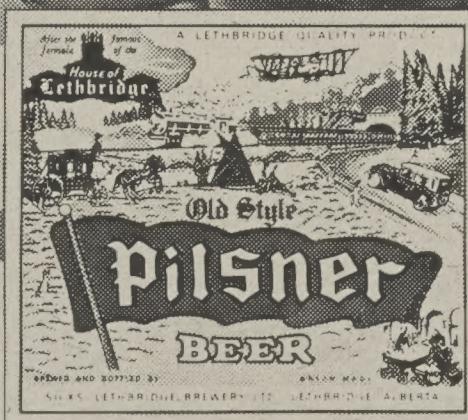
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TRADITION YOU CAN TASTE • FROM THE HOUSE OF LETHBRIDGE



Pucksters drop two in Calgary

by Allyn Cadogan

U of A Golden Bears hockey team bussed south last weekend to drop two all-important games, 7-4 and 5-4, to University of Calgary Dinosaurs.

The losses moved Bears into third place in CWUUA standings behind British Columbia who took two and dropped one to Saskatchewan Huskies on the weekend.

The Sunday victory was quite an upset, as Huskies have been winless so far this season. They led 4-1 going into the third period, then BC scored three times to take the game into overtime. Saskatchewan rallied to take the match 6-5.

Friday Huskies kept the score to a low 4-3, and Saturday allowed Thunderbirds a mere two goal margin in their 5-3 victory. The games were played in Vancouver.

Bears' loss to Calgary Saturday night was something of a heartbreaker. The Alberta squad came out hitting and generally checking well. Calgary knew Bears meant business when Marcel St. Arnaud sank a shot at just 3:15.

Then near the midway point, Alberta slacked off just a little and Calgary took two goals. Shane Tarves tied it up when he tipped in a shot from Tom Wiseman at 8:32. Little more than two minutes later, Gord Engle intercepted a pass from Clarence Wanchaluk at the Alberta blueline and drilled it home.

Most of the Calgary goals were the result of mistakes made by the Alberta defense, but Calgary goalie Mike Priestner also came across with some truly remarkable saves to keep Bears' score down.

The game got chippy late in the period but Bears revived somewhat after coincidental minors were handed out to Brian Middleton and Calgary's Ron Gerlitz with less than two minutes to play.

Oliver Steward converted a perfect pass from St. Arnaud to make the score 2-2 at 19:37.

Both teams played excellent hockey in a second period that featured fast end-to-end action. One spectator commented that it was like watching a ping-pong game. St. Arnaud and Wiseman traded goals.

Bears took the lead again just four minutes into the final period when Steward sank a rebound from Bruce Crawford. Seconds later Wiseman got the equalizer when he went up the left wing all alone.

Alberta went into another slump and Calgary could do no wrong. They pretty well showed Bears what forechecking is all about, netting two more goals in the bargain.

Frank Raddatz scored the winner with goalie Dale Henwood down on the ice and way out of position after stopping the original shot from Greg Charlton.

John Young and Wiseman added the insurance markers, Wiseman's into an empty net. Bear coach Clare Drake had pulled Henwood for an extra forward at the 19 minute mark. Bears got an extra break when Charlton took an interference penalty eight seconds later, giving Bears a two man advantage.



For confidence, winning is better than mouthwash

by Peter Besi

Bears 56 Calgary 55
Bears 74 Calgary 70

"It's good to win those close games," said Golden Bears coach Barry Mitchelson. "It gives the team a little more confidence."

After last weekend Bears should have enough confidence to challenge T.J. Lambert, Puddin Patterson and Euger Franklin in a meanness contest. (I realize that's an obscure reference but if you read Semi-Tough you'll understand it. Take my word for it, those guys are mean.)

The sources of all that confidence are Bears' latest victories, 56-55 and 74-70 over University of Calgary Dinosaurs Friday and Saturday nights.

While Friday's game was great for the fans it wasn't particularly well-played. "Kind of a ho hum thing," was Mitchelson's comment. Both teams made some bad mistakes, such as losing possession in the last minute with the score tied 55-all.

But since mistakes often result in exciting play most of the crowd was yelling for more.

The game started quickly with Bears' Mike Frisby tapping

the opening jump to Steve Panteluk and Panteluk going in for a basket after three seconds of play.

Aside from that first play however neither team was looking sharp. Both Bears' and Dinos' shooting percentages were lower than normal - 35% for U of A, 36% for Calgary. And both were turning the ball over to the opposition with alarming, to the coaches at least, frequency.

The turnovers were due partly to errors and partly to the pressing defenses that both teams periodically used. Dinos employed a man-to-man press while Bears relied on their 2-2-1 zone press which proved more successful in forcing mistakes by Calgary.

On the strength of their better defense Bears gained a six-point lead and held it for most of the first half. But in the last minute of the period Calgary came back from a 36-30 deficit to narrow the gap to one point, 36-35, with Bill Lathrop sinking a 30-footer as the buzzer sounded.

The second half had the fans screaming as neither team led by

more than four points throughout the 20 minutes. It was U of A leading by two points for a while, then Calgary tied it up and took a turn at holding a slim lead, then Alberta would be on top again.

With 12 seconds left to play the score was tied again, 55-55, and Bears called time out in Dinos' end. When play resumed Valeriote and Wally Tolstrup exchanged passes before the ball went in to Frisby who put up a hook shot with six seconds on the clock. The shot missed but Frisby had been fouled by Calgary's Lyle Leslie and was given two free throws.

Bears' centre sank his first foul shot and missed the second, but the single point was enough as Dinos couldn't get off another shot before the game ended.

For the first half of Saturday's game the teams played it as closely as they had the previous night. There was a different reason for the tight score though as both teams were playing a better quality of basketball. The mistakes were fewer and the shooting more accurate. Bears made 44% of their shots and Dinos hit 50% of

theirs.

The result was a 39-36 U of A lead at halftime.

The game stayed close in the opening minutes of the second half, with Bears holding a three-point lead as late as 10 minutes into the period.

But gradually U of A pulled away from Dinos. They used a 2-1-2 zone defense to cut down on Calgary's scoring while Panteluk, Frisby et al kept up the pace on offense until they held a 70-62 lead with 3:24 to play.

Calgary tried to get a last-minute rally going but they were too far behind and Bears hung on to win.

Panteluk led Bears' offense with a 22-point performance. Tom Solyom replaced Steve Ignatavicius, who was hampered by an ankle injury, and responded with 19 points. Frisby and Valeriote rounded out U of A's balanced attack, scoring 14 and 12 points respectively.

For Calgary Dom Lamont hit 11 of 23 shots and added a free throw to total 23 points, Lathrop scored 14, Leslie 12 and Mackay 10.

Pandas

continued from page 9

First of all, Pandas can cope with a press better than Calgary, using a set play to break loose from the defense. And second, Calgary wasn't scoring much and since a press can only be properly applied after a basket, they weren't able to use it enough.

With Martin doing most of their damage Pandas ran away with their second straight win.

Martin continued her thievery on defense and scored 30 points, hitting 14 of 23 shots and adding a pair of free throws. Charlotte Shmyr scored 12 points and, along with Amanda Holloway, led Pandas' rebounders with 12.

Lynn Pullen was Calgary's leading scorer, with 14 points, followed by Moiya Pilling with 12.



CWUUA STANDINGS - HOCKEY

TEAM	G	W	L	GF	GA	Pts.
Calgary	13	10	3	68	49	20
British Columbia	12	7	5	56	46	14
Alberta	11	6	5	63	43	12
Saskatchewan	12	1	11	31	80	2

ANNUAL STEREO INVENTORY

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AKAI ST100 2-way book shelf system, 60 watt, 6 1/2" woofer, 1 1/2" tweeter	119.95	99 ⁹⁵
SANSUI SP2500 3-way 5 speaker system, 80 watt, 12" woofer, 2 5" cone type midranges, 2 - 2" horn type tweeters	289.95	232 ⁰⁰
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SPEAKER SYSTEMS

	Prev. Marked	
AKAI ST200 3-way 3 speaker system, 80 watt, 7 1/2" woofer, 1 1/2" midrange, 1 1/2" tweeter	159.95	120 ⁰⁰
SANSUI SP10 1 pair only	59.95	48 ⁰⁰
SANSUI SP65 40 watt 2-way 2 speaker system, 8" woofer, 1 2/8" tweeter	179.95	144 ⁰⁰
AKAI NDS 70 Omnidirectional 6 speaker system, 30 watt 6 - 3" speakers, cone type 1 - 2 1/4" cone type tweeter	69.95	49 ⁹⁵
SANSUI AS300 3-way parallel type with variable attenuator for midrange and tweeter, 60 watt, 12" woofer, 6 1/2" midrange, 3 tweeter	209.95	168 ⁰⁰
PRO LINEAR STAGE 3 - 8" woofer, 2" tweeter, 5 year warranty, 1 pr. only	89.95	67 ⁵⁰
SANSUI SP25 20 watt full range 6 1/2" cone speaker system, 1 pr. only	279.95	224 ⁰⁰
AKAI SW125 3-way 3 speaker system 10" LTD edge woofer, 5" midrange, 2" tweeter	79 ⁹⁵	59 ⁰⁰
AKAI NDS 80 OMNI Direction 7 speaker system, 40 watt, 6 - 3" speakers, 1 - 6 1/2" LTD. woofer	169.95	149 ⁰⁰
ELECTRA 100 3-way 3 speaker system, 40 watt 10" woofer, 5" midrange, 2" tweeter, 1 pr. only	149.95	90 ⁰⁰
DYNACO A10	62.50	44 ⁵⁰

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AM/FM STEREO RECEIVERS

	Prev. Marked	
AKAI AA 8500 Stereo receiver 240 watt, S/N ratio better than 70DB, 1 only	649.95	390 ⁰⁰
AKAI AA8030 80 watt, Fet front end stereo receiver, electronic prot. circuit, 1 only	399.95	260 ⁰⁰
SANSUI 2000X Stereo receiver 140 watt, three year parts and labor warranty, 1 only	559.95	379 ⁹⁵
ELECTRA 1700X AM/FM Stereo receiver. Inexpensive but dependable	199.95	139 ⁹⁵
ULTIMATE PRO 5000 AM/FM STEREO RECEIVER 8 track playback	239.95	168 ⁰⁰
SANSUI 1000X 100 watt stereo receiver. 28 watts RMS per channel, total 3 year warranty, 1 only	489.95	367 ⁰⁰
AKAI AA910 DB Stereo receiver with built-in dolby, 24 watt per channel	439.95	339 ⁹⁵
AKAI AA920 32 WTS IRMS	449.95	360 ⁰⁰
SONY STR110 Demo only. 10 watt receiver tape source monitor switch	179.95	144 ⁰⁰
AKAI AA940 AM/FM Stereo receiver with 2 tape monitors, high and low filters and provisions for 2 pairs of speakers, 75 watts per channel RMS	649.95	520 ⁰⁰
SANSUI EIGHT 60 watt channel RMS 3 stage pre-amplifier, negative feedback control	899.95	675 ⁰⁰
SANSUI SIX 39 watts RMS per channel, excellent specifications backed by Sansui's 3 year warranty	639.95	499 ⁹⁵
SANSUI EIGHT DX 55 watt RMS per channel triple tone control an excellent building block toward 4 channel	859.95	688 ⁰⁰

STEREO AMPLIFIERS

	Prev. Marked	
AKAI AA 5200 Dynamic 80 watt power output amplifier with provisions for use of 2 tape decks and 2 pair of speakers. Universal voltage selector and high and low filters. 20 watts per channel RMS, 2 only	279.95	219 ⁹⁵
AKAI AA5800 Amplifier 45 watts per channel RMS features include use of 2 pairs of speakers, simultaneous connection of 4 tape decks, sound mixing and public address facilities and independent use of the pre and main amplifiers	489.95	369 ⁹⁵
AKAI AA5500 AMPLIFIER 25 watts per channel RMS features include use of 2 pair of speakers, inputs for 2 turntables, 1 turntable tuner, 1 tape deck and 1 AUK unit. High and low filters and mode switch	359.95	279 ⁹⁵
SANSUI AU555A AMPLIFIER 25 watts per channel RMS features include use of 2 pair of speakers, inputs for 2 turntables, 1 turntable tuner, 1 tape deck and 1 AUK unit. High and low filters and mode switch, 1 only	299.95	210 ⁰⁰
SAUSUI AU6500	359.00	288 ⁰⁰
SANSUI AU9500 AMPLIFIER 85 watts per channel RMS. Input include 2 phono, mic., tuner, aux. 2 tape, 4 channel adapter, switches include mode, tape to tape reprint, muting, loudness, high and low filters. Universal voltage selector	789.95	632 ⁰⁰
ELECTRA SUPER 10 AMPLIFIER 5 watts per channel RMS. Ideal for starter system	84.95	63 ⁰⁰
ELECTRA SUPER 20 10 watts per channel RMS. Inputs include phono, tuner aux. and tape. High and low filter switches and mode and tape monitor	139.95	98 ⁰⁰
ELECTRA SUPER 30 15 watts per channel RMS input include phono mic., tuner, aux. 1 and 2 and tape deck, high, low filter switches and mode selector and tape monitor	179.95	126 ⁰⁰
ELECTRA SUPER 50 AMPLIFIER 25 watts per channel RMS, 2 phono inputs, 2 aux.	199.95	139 ⁹⁵

AM/FM STEREO TUNERS

	Prev. Marked	
AKAI AT-580 TUNER 2 year warranty	389.95	312 ⁰⁰
AKAI AT-550 TUNER 2 year warranty	299.95	195 ⁰⁰
SANSUI TU-7500 TUNER 3 year warranty	399.95	299 ⁹⁵
ELECTRA EST-1000 1 only	179.95	126 ⁰⁰

FOUR CHANNEL

	Prev. Marked	
SANSUI QS-100 Features Sansui's fantastic 4-channel decoder/synthesizer	339.95	272 ⁰⁰
SANSUI QR-1500	489.95	392 ⁰⁰
SANSUI QRX-3000	699.95	529 ⁹⁹
AKAI AA-6100 Surround stereo amplifier	229.95	184 ⁰⁰
AKAI CR80DSS	499.95	360 ⁰⁰

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Model 5	Prev. 49.95 Now 35 ⁰⁰
SH-650	Prev. 11.50 Now 6 ⁰⁰
STH-3X	Prev. 17.50 Now 12 ²⁵

HEADPHONES

QHP-44 QUAD PHONES	Prev. 49.95 Now 44 ⁰⁰
ULTIMATE PRO-60	Prev. 29.95 Now 14 ⁹⁵
Headphone extension cords	Now only 1 ⁹⁹
SANSUI SS-20	Prev. 64.95 Now 52 ⁰⁰
(While Stock Lasts)	

THIS & THAT

Electra 30 Digital Clock, 2 only	Prev. 44.95 Now 24 ⁹⁵
LLOYDS N6108 AM/FM portable radio AC-DC	39.00 28 ⁰⁰
LLOYDS 1615 AM/FM digital clock radio, 2 Demos	49.95 29 ⁹⁵
KRACO K5450 8 track car deck	99.95 69 ⁹⁵
KRACO K577B 8 track car deck	89.95 59 ⁹⁵